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# Plau - Concerto For Tuba And Strings - SOLO PART ONLY

Tuba

The image shows a musical score for the Tuba part of the 'Plau - Concerto for tuba and strings'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music, numbered 173 through 218. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff*, *f*, *p*, and *pp*. There are also performance instructions like 'OPENC.' and 'rit.'. A first ending bracket is present above measure 188. The score ends with a double bar line and repeat dots.

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## Synopsis

The Concerto for Tuba and Strings was written in 1990; it is in sonata form and comprises three movements - Prologue, Canzone and Finale. The grief-ridden middle movement was composed in memory of the composer's wife, who had just passed away. ÅfÅ^ystein Baadsvik gave the first performance of the concerto in 2001 at a concert in Poland with the Wratislava Chamber Orchestra conducted by Jan Stanienda. After being released on Baadsvik's solo CD Tuba Carnival in 2003, it soon became very popular among tubists and is now played on concerts and competitions all around the world.

## Book Information

Sheet music

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